

BIOGRAPHY

Dr. Diana Balmori, FASLA founded Balmori Associates, Inc. a landscape and urban design firm in 1990. The practice based in New York City is recognized worldwide for designing sustainable master plans, waterfront parks, public spaces, and gardens. In 2006, Diana Balmori created BalmoriLABS within the firm to undertake and join the search for form in landscape and the intersection with ecology, architecture, art or engineering: Green Roofs, Floating Islands, Temporary Landscapes, Forms of Representation, and Zero Waste City, among others. The firm's approach is rooted in the exploration of the boundaries between nature and structure through landscape. Inventive thinking, and analysis of hydrological, ecological and temporal dimension leads to an artistic and functional design aesthetic.

For more than 20 years, Diana Balmori has established herself as a theoretical and designer through a variety of publications and active role in the community. She has been a Critic at Yale University since 1993, both in the School of Architecture and the School of Forestry and Environmental Studies. Her book, *A Landscape Manifesto* (Yale University Press, 2010) has received attention across the globe and was recently translated in Chinese. Her most recent books are *Groundwork: Between Landscape and Architecture*, written with Joel Sanders (Random House, 2011) and *Drawing and Reinventing Landscape* (A/D Wiley, 2014.)

In addition to practicing and teaching, Diana Balmori keeps an active voice in national policy and decision-making on topics that relate to design and development. Among the institutions for which she has been involved are the US Commission of Fine Arts, Dumbarton Oaks, Allston Development Group at Harvard University, Van Alen Institute in New York, Lower Manhattan Development Corporation for the World Trade Center site, the Comprehensive Design Plan for the White House, and numerous roles at Yale University.

Diana Balmori has been featured in publications and programs including *Dwell*, *The Architects Newspaper*, *Monocle*, *El Pais*, *PBS*, *WNYC*, *Design Observer*, and *Utne Reader*, which named her 1 of 50 "Visionaries Who Are Changing Your World" in 2009. In June 2013, she was named *Fast Company's* 2013 #3 Most Creative People in Business and one of ten 2013 Innovators by *Architectural Digest*.